Contents

List of Abbreviations — XIII

Introduction — 1
I Reflective Aesthetic Judgment — 1
II Statement of the Problem — 8
II.A The Logical Functions and Moments of the Judgment of Taste — 9
III Project Overview — 12
IV Chapter Outline — 14
IV.A Chapter One: Renegotiating Kantian Constraints: Intuiting without Concepts — 15
IV.B Chapter Two: Logical Functions of Judgment and the Layered Solution — 16
IV.C Chapter Three: Pleasure Without Interest: Affirming a Negated Interest Through the Infinite Logical Function of Quality — 17
IV.D Chapter Four: The Universal Validity of a Singular Judgment — 18
IV.E Chapter Five: Disjunctivity and the Form of Purposiveness — 18
IV.F Chapter Six: A Subjective, Exemplary Necessity — 19
V Delving into the Details of Kant's Logic — 20
VI A Terminological Note: Object — 22
VII The Uniquely Human Judgment of Taste — 26

Chapter One: Renegotiating Kantian Constraints, Intuiting without Concepts — 28
I Intuitions and Objects — 33
II Pure and Empirical Concepts — 37
II.A The Strong View: Aesthetic Encounter Without Concepts? — 38
II.B The Limiting View: Turning Back to Let in the Categories — 62
III The "Higher Meaning" in Engagement with the Beautiful — 71
IV Conclusion — 73

Chapter Two: Logical Functions of Judgment and the Layered Solution — 75
I Setting the Ground Work for a Layered Solution — 79
II The Layered Solution — 83
II.A An Illustrative Analogy: Dancing Between the Layers — 88
II.B Aesthetic Judgment as Underlying Both Observation and Creation — 91