# Making the right choices

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## 1 Free choice?

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| 12      | Introduction Impressions | Pictures | • Creative writing  
A radio show: Growing up in England | Audio  
One week job (Sean Alken) | Trailer |
| 14      | Texts Laura (Robert O'Neill) | Short story | • Evaluation  
• Listening/reading comprehension |
| 15      | Spot on facts Limits and influences | Informative text | • Mediation  
• Speaking |
| 16      | Texts Chalk (Meg Kearney) Caught in the crowd (Kate Miller-Heidke) | Short story | • Text analysis: structure/narrative perspective/characters/atmosphere/symbols  
Song |
| 18      | Core skill workshop Reading and analysing fictional texts |  |
| Genre features; Setting and atmosphere; Narrative perspective; Characterisation; Symbols and images | |
| 20      | Texts On the bridge (Todd Strasser) | Short story | • Working with visuals/statistics  
• Viewing |
| 25      | Spot on mediation A newspaper article about the FSB Bühne statt Bürojob (Christiane Bertelsmann) | News article | |
| 26      | Spot on language Improve your writing style I Please, parents ... trust in us! Should we lower the minimum legal age to vote? (Participle constructions) | |
| 28      | Texts Bro (Chris Dundon) | Short film | • Creative writing/Writing a blog or comment  
• Language  
• Listening/reading comprehension  
• Mediation  
• Speaking |
| 31      | Topic task A short story contest: Free choice? Brainstorm ideas for your story; Plan your story; Write the story; Check your story; Whose story is best? | |

## 2 The digital age

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| 32      | Introduction Impressions | Pictures | • Creative writing/Writing a blog or comment  
A robot lawyer | Audio  |
| 34      | Texts NERVE (Jeanne Ryan) | Novel extract | • Evaluation  
• Language  
• Listening/reading comprehension  
• Mediation  
• Speaking |
| 36      | Spot on facts Digital presence; Digital footprint; Tracking consumers; The weaponisation of mathematics | Informative text | • Text analysis: structure/narrative perspective/style and tone  
• Working with visuals/cartoons/statistics  
• Viewing |
| 38      | Texts Henry/Elle (Rosie Ifould) | News article | |
| 40      | Core skill workshop Expressing yourself in a blog post Topic and target group; Structuring your post; The right title and opening; Style and tone; Commenting on a blog post |  |
| 42      | Texts Just because we're teens doesn't mean our voices don't matter (Georgia Luckhurst) | Blog post | |
| 43      | Spot on mediation Media literacy of German teenagers Aktuell ist wichtiger als überprüft (Christa Gebel) | News article | |
| 44      | Spot on language Improve your writing style II Infinitive constructions to vary your sentence structure; Using for or of after adjectives; Infinitive and past participle after let, make and have | |
### Section 3: Bridging the gap

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|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 52 | Spot on facts | Understanding migration and diversity; Migration to the UK; Reasons given for immigrating to the UK; Migration to the US; US Population Survey | Informative text | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 54 | Texts | American Dervish (Ayad Akhtar)  
An interview with the author  
Vauxhall (Gabriel Gbadamosi)  
Black and White America (Lenny Kravitz)  
Black Lives Matter  
Activist voices  
Beyoncé is a powerful voice (Andrea Peterson) | Novel extract  
Novel extract  
Song lyrics  
Pictures  
Audio  
News article | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 60 | Core skill workshop | Listening skills  
Predicting; Listening for gist and details | Audio | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 62 | Texts | Underprivileged (Rafael Lanús) | Short film | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 64 | Spot on language | Using gerunds  
Showing racism the red card | Interview | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  
| 66 | Texts | Am I rootless, or am I free? (Ndèla Faye)  
Child Refugees (Jo Cox) | News article  
Speech | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking  
|  |  |  |  | • Text analysis: structure/narrative perspective/style and tone  
|  |  |  |  | • Working with visuals/cartoons/statistics  
|  |  |  |  | • Viewing  

### Section 4: Think globally, act locally

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A radio show: One teen activist’s view (Public Radio International) | Pictures  
Audio | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Internet research  
|  |  |  |  | • Language  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking/Taking part in a discussion  
|  |  |  |  | • Text analysis: structure/humour  
|  |  |  |  | • Working with visuals/statistics  
|  |  |  |  | • Viewing  
| 72 | Texts | “This is not a good place to live” (Afua Hirsch)  
Kelvin Doe at TEDxTeen (TEDxTeen)  
E-waste | News article  
Documentary  
Audio | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Internet research  
|  |  |  |  | • Language  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking/Taking part in a discussion  
|  |  |  |  | • Text analysis: structure/humour  
|  |  |  |  | • Working with visuals/statistics  
|  |  |  |  | • Viewing  
| 74 | Spot on facts | Global village; Global issues; Our ecological footprint; What is fair trade? | Informative text | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Internet research  
|  |  |  |  | • Language  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking/Taking part in a discussion  
|  |  |  |  | • Text analysis: structure/humour  
|  |  |  |  | • Working with visuals/statistics  
|  |  |  |  | • Viewing  
| 76 | Spot on mediation | A sustainable smartphone  
Fairphone-Gründer: „Erfolg ist ein Signal für die Branche“ (Deutsche Welle) | News article | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Internet research  
|  |  |  |  | • Language  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking/Taking part in a discussion  
|  |  |  |  | • Text analysis: structure/humour  
|  |  |  |  | • Working with visuals/statistics  
|  |  |  |  | • Viewing  
| 77 | Texts | The Carbon Diaries (Saci Lloyd) | Novel extract | • Creative writing  
|  |  |  |  | • Evaluation  
|  |  |  |  | • Internet research  
|  |  |  |  | • Language  
|  |  |  |  | • Listening/reading comprehension  
|  |  |  |  | • Mediation  
|  |  |  |  | • Speaking/Taking part in a discussion  
|  |  |  |  | • Text analysis: structure/humour  
|  |  |  |  | • Working with visuals/statistics  
|  |  |  |  | • Viewing  

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<td>Arguing convincingly</td>
<td>Active listening in a discussion; Presenting your arguments; Giving a short speech</td>
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<td>Bangladeshi garment workers fight back</td>
<td>News article</td>
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<td></td>
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<td>(James North)</td>
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<td>Inside Bangladeshi garment factories (BBC)</td>
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<td>Standing up for future generations (Xiuhtezcatl Roske-Martinez)</td>
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<td>The future I want (Brittany Trilford)</td>
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<td>Spot on language</td>
<td>Speaking about the present and the future</td>
<td>Static and dynamic verbs; Simple present and present progressive with future meaning; Future progressive and future perfect; Signposts for a speech; Making your point more forcefully</td>
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<td>What a difference a day makes (Taylor McKenzie)</td>
<td>Campaign film</td>
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<td>89</td>
<td>Topic task</td>
<td>Making a three-minute speech</td>
<td>Choose the topic and collect ideas; Organise and plan your ideas; Take notes; Practise your speech; Record your speech</td>
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### 5 Crossing borders

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<td>Going abroad; Why go abroad?</td>
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<td>Mediating written texts</td>
<td>Analysing the task; Scanning the text for relevant information; Paraphrasing; Identifying difficulties in a German text</td>
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<td>Spot on mediation</td>
<td>An interview on how to deal with culture shock</td>
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<td>Wie komme ich im Ausland zurecht? (Marie Gamillscheg)</td>
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<td>The importance of student exchanges (Michelle Obama)</td>
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<td>Poster</td>
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<td>My volunteering experience (Samantha Redfern)</td>
<td>Brochure</td>
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<td>Crossing Borders (Arnd Wächter)</td>
<td>Audio</td>
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<td>107</td>
<td>Topic task</td>
<td>'Welcome to Germany': Making a brochure</td>
<td>Form effective groups; Discuss the format; Research and write the texts for your brochure; Design the brochure; Present your brochure</td>
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## 6 South Africa

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| 108     | Introduction | Impressions | Languages in South Africa | Pictures, © Audio | • Creative writing  
|         |            |                |            | | • Evaluation  
|         |            |                |            | | • Internet research  
|         |            |                |            | | • Language  
|         |            |                |            | | • Listening/reading  
|         |            |                |            | | • comprehension  
| 110     | Texts      | Recalling life under apartheid in South Africa (Michelle Faul) | Novel extract |☑ Documentary | • Mediation  
|         |            | Inside Orania (BBC) |                | | • Speaking  
|         |            |                |            | | • Text analysis: structure/  
|         |            |                |            | | humour/types of  
|         |            |                |            | | narration in a film/  
|         |            |                |            | | camera work  
|         |            |                |            | | • Working with visuals/  
|         |            |                |            | | statistics  
|         |            |                |            | | • Viewing  
| 112     | Spot on facts | Timeline of recent South African history; Challenges to the young democracy; Magnificent landscapes Race and equality (VOA) | Informative text |          | |
| 114     | Texts      | Facing the Ghosts of the Past (Gillian Slovo) | Novel extract | Pictures | |
| 116     | Core skill workshop | Working with visuals and films | Film | |
| 118     | Texts      | Kwaito music in South Africa (SouthAfrica.com) | Brochure | |
| 119     | Spot on mediation | A student’s report about studying abroad Sprung ins Unbekannte (Leonie Matt) | Blog post | |
| 120     | Spot on language | Brush-up your language skills The passive to set the focus; If-clauses to express plausibility and unreality; Adjectives and adverbs to express yourself precisely; Adverbs of comment to express opinions and feelings | | |
| 122     | Texts      | The Kruger National Park (South African Tourism) | News article | |
| 123     | Topic task | Become a film critic Choose and watch a film; Find out about a typical film review; Write your film review; Revise your reviews; Publish your review; Self- and peer evaluation | | |

### Have a good read

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