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| 12 | Foreword and Acknowledgments |
| 16 | Violence and Compulsion <i>Catherine Grenier</i> |
| 24 | Bacon—Giacometti: Introduction to the Exhibition <i>Ulf Küster</i> |
| 28 | London, Tate Gallery, July 13, 1965 |
| 32 | Isabel Rawsthorne |
| 52 | La Cage |
| 68 | Screaming and Silence |
| 82 | Obsession |
| 122 | Time and Space |
| 156 | Love and Aggression |
| 168 | Francis Bacon and Alberto Giacometti: Parallel Visions of a Terrible Truth <i>Michael Peppiatt</i> |
| 176 | Remaking the Human Image: “Reality” and the Photographic Image in the Work of Giacometti and Bacon <i>Hugo Daniel</i> |
| 184 | Alberto Giacometti: A Biography <i>Sylvie Felber</i> |
| 190 | Francis Bacon: A Biography <i>Sylvie Felber</i> |
| 196 | List of Exhibited Works |