

Inhalt

| | |
|--|----|
| Vorwort / Foreword | 3 |
| 1. Versus I (Coro) Was Gott tut, das ist wohlgetan <i>What God does, that is done most well</i> | 4 |
| 2. Versus II (Duetto. Alto, Tenore) Was Gott tut ..., er wird mich nicht betrügen <i>What God does ..., and he does not betray me</i> | 16 |
| 3. Versus III (Aria. Soprano) Was Gott tut ..., er wird mich wohl bedenken <i>What God does ..., he will of me be mindful</i> | 23 |
| 4. Versus IV (Aria. Basso) Was Gott tut ..., er ist mein Licht, mein Leben <i>What God does ..., he is my light, my living</i> | 30 |
| 5. Versus V (Aria. Alto) Was Gott tut, das ist wohlgetan, muß ich den Kelch gleich schmecken <i>What God does ..., must I this cup be tasting</i> | 37 |
| 6. Versus VI (Choral. Coro) Was Gott tut ..., dabei will ich verbleiben <i>What God does ..., therein I will be resting</i> | 42 |