

# Contents

<b>1</b>	<b>Introduction</b>	<b>1</b>
1.1	Motivation . . . . .	1
1.2	Related Works . . . . .	3
1.2.1	Supervoxel Methods . . . . .	4
1.2.2	Superpixel Methods . . . . .	4
1.3	Challenges . . . . .	5
1.4	Contributions . . . . .	7
1.5	Structure of this Thesis . . . . .	9
<b>2</b>	<b>Fundamentals</b>	<b>10</b>
2.1	Image Segmentation . . . . .	10
2.1.1	MRF/CRF-based Image Segmentation . . . . .	12
2.1.2	Segmentation by Clustering . . . . .	16
2.1.3	SLIC Superpixels . . . . .	18
2.1.4	Mean Shift Superpixel Segmentation . . . . .	24
2.2	Optical Flow . . . . .	25
2.2.1	Horn-Schunck-Method . . . . .	26
2.2.2	Lucas-Kanade-Method . . . . .	29
2.2.3	Sparse-to-Dense Optical Flow Conversion . . . . .	30
2.2.4	Lucas/Kanade meets Horn/Schunck . . . . .	31
<b>3</b>	<b>Superpixels with Temporal Consistency</b>	<b>34</b>
3.1	System Overview . . . . .	34
3.2	Feature Space Setup . . . . .	35
3.3	Hybrid Optimization . . . . .	39
3.4	Sliding Window . . . . .	41
<b>4</b>	<b>Superpixel Propagation and Handling of Structural Changes</b>	<b>46</b>
4.1	Segmentation Propagation . . . . .	46
4.1.1	Propagation using Dense Optical Flow . . . . .	47
4.1.2	Efficiency Improvement through Sparse Optical Flow . . . . .	51
4.2	Handling of Structural Changes . . . . .	53
4.2.1	Size-based Handling . . . . .	56
4.2.2	Handling by Occlusion and Disocclusion Detection . . . . .	58

<b>5</b>	<b>Experimental Results</b>	<b>64</b>
5.1	Evaluation of Temporally Consistent Superpixels . . . . .	64
5.1.1	Benchmark Metrics . . . . .	65
5.1.2	Data Sets and Experimental Setup . . . . .	69
5.1.3	Per Frame Segmentation Quality . . . . .	76
5.1.4	Spatio-Temporal Segmentation Quality . . . . .	80
5.1.5	Superpixel Label Consistency . . . . .	84
5.1.6	Complexity Considerations . . . . .	87
5.2	Demonstration: Interactive Video Segmentation . . . . .	91
5.2.1	Interactive Video Segmentation using Superpixels . . . . .	96
5.2.2	Segmentation Quality and Runtime Evaluation . . . . .	97
<b>6</b>	<b>Conclusions</b>	<b>105</b>
	<b>Bibliography</b>	<b>109</b>