

# Inhalt

- Ellen M. Harrington  
8 **Forword**
- Hans-Peter Reichmann, Isabelle Louise Bastian  
10 **Costume design is the third director**
- Hanna Schygulla  
14 **Clothes make people ... her costumes made roles!**
- Juliane Maria Lorenz-Wehling  
18 **Notes on an extraordinary artist**
- Volker Schlöndorff  
22 **A movie costume requires empathy**
- Iris Berben  
28 **Stability and demeanor**
- Heinrich Breloer  
30 **A good costume is an invention for the film's narrative**
- Marisa Buovolo  
36 **Body images between seduction and metamorphosis**
- Günter Lamprecht  
98 **Franz's new clothes**
- Detlev Buck  
100 **Death wears a hat**
- Ronny Loewy  
102 **"I will keep you informed. All the work will not have been in vain."**
- Michael Ballhaus  
104 **To a good friend**

106	<b>A glimpse into the archive</b>
	Jessica Schwarz
162	<b>She performed her magic again</b>
	Armin Mueller-Stahl
164	<b>Costumes as part of contemporary history</b>
166	Hans-Peter Reichmann / Ann-Christin Eikenbusch <b>“I always think in terms of fabrics” A conversation with Barbara Baum</b>
	Christa Hedderich
190	<b>Without many words</b>
192	<b>Filmography</b>
206	Authors’ Biographies
208	Picture Credits
209	Index
212	Imprint