

Table of Contents

PREFACE	VII
ABBREVIATIONS	IX
1. INTRODUCTION	1
A. THE SCULPTOR'S WORKSHOP AT APHRODISIAS	3
B. EPIGRAPHIC EVIDENCE FOR SCULPTORS AT APHRODISIAS	4
C. THE "SCHOOL" OF APHRODISIAS	4
D. WORKSHOP AND SCHOOL	5
2. ARCHAEOLOGY AND URBAN CONTEXT OF THE WORKSHOP	7
A. EXCAVATION HISTORY	10
B. PHASES OF THE NORTH STOA AND THE WORKSHOP	15
C. APPEARANCE OF THE WORKSHOP	20
D. CHRONOLOGY OF THE WORKSHOP	22
3. THE MARBLE SCULPTURE FROM THE WORKSHOP	25
A. CRITERIA FOR ESTABLISHING A WORKSHOP PROVENANCE	25
B. PORTRAIT SCULPTURE	27
C. MYTHOLOGICAL SCULPTURE: REPERTOIRE OF SUBJECTS	31
D. FIGURES FROM THE WORKSHOP FOUND ELSEWHERE AT APHRODISIAS	34
E. OVERVIEW OF SCULPTURAL OUTPUT	36
4. THE PRODUCTION OF SCULPTURE IN THE WORKSHOP	37
A. QUARRYING AND TRANSPORT OF MARBLE	37
B. TOOLS AND WORKING PRACTICES	39
C. PORTRAIT PRODUCTION AND THE DIVISION OF LABOR IN THE SCULPTOR'S WORKSHOP	41
D. MYTHOLOGICAL SCULPTURE: TYPES AND VERSIONS	42
E. THE RE-WORKING OF MARBLE SCULPTURE	43
F. TRIAL PIECES AND THE TRAINING OF SCULPTORS	44
G. THE WORKSHOP'S SCULPTORS	46
H. MARBLE SCULPTURE WORKSHOPS IN ATHENS, DELOS, AND POMPEII	47

5. THE WORKSHOP AND MYTHOLOGICAL STATUARY IN LATE ANTIQUITY	51
A. MYTHOLOGICAL STATUETTES FROM THE WORKSHOP	54
B. LARGE-SCALE MYTHOLOGICAL STATUARY FROM THE WORKSHOP	56
C. THE ESQUILINE GROUP.....	58
D. THE RELATIONSHIP BETWEEN THE SCULPTOR'S WORKSHOP AND THE ESQUILINE GROUP	60
E. THE SILAHTARAĞA ENSEMBLE	61
F. THE VILLA AT CHIRAGAN	63
G. CHIRAGAN AND APHRODISIAS	64
H. LATE ANTIQUE CLASSICISM OR HIGH IMPERIAL MANNERISM?	65
I. THE SCULPTOR'S WORKSHOP IN LATE ANTIQUITY	67
6. CATALOG.....	69
A. PORTRAITS.....	69
B. MYTHOLOGICAL FIGURES	75
C. OTHER SCULPTURAL FRAGMENTS.....	90
SUMMARY IN TURKISH (ÖZET)	101
BIBLIOGRAPHY.....	109
SOURCES OF ILLUSTRATIONS	115
PLATES	