

TABLE OF CONTENTS

Preface to the English Edition	vii
Preface (2005)	ix
I. THE FIND (1834)	1
II. FROM TREE TO CORAL (1837)	7
1. The tree model	7
2. Darwin's first sketches	16
3. The model based on coral	18
III. STRICKLAND'S ALTERNATIVES (1840)	31
1. A critique of metaphor	31
2. From tree to map	34
3. The cartographic model	35
IV. FROM THE CIRCLE DRAWINGS TO THE DIAGRAM (1851–1858)	39
1. The circle segments	39
2. Darwin re-reads Wallace	46
3. The precision of Darwin's initial diagram	52
V. THE FOLD-OUT DIAGRAM IN THE <i>ORIGIN OF SPECIES</i> (1859)	61
1. Form	61
2. Relation to the text	66
3. A "coral model" for evolution	68

VI. CORAL: TRADITION AND ENCOUNTER	73
1. The art of transformation	73
2. The cult of coral and the vogue for aquaria	77
3. Darwin's own image of coral as an artist	81
CONCLUSION: THE LURE OF THE "ENDLESS"	87
Acknowledgements	91
Bibliography	93
Index	111
Picture credits	118