

# Contents

Preface.....	7
List of Color Plates and Figures.....	9
Rubens's Painting Practice: Some Considerations on His Collaboration with Specialists and His Relationship with Van Dyck as Workshop Assistant.....	25
Rubens and Flower Still Life Paintings: Regarding <i>Pausias and Glycera</i> .....	71
Rubens and the History of the Oil Sketch.....	95
Rembrandt's <i>Andromeda</i> .....	123
Rembrandt's <i>The Blinding of Samson</i> : A Work for Artistic Emulation with Rubens? .....	155
How to Construct Better Narrative Compositions: Rembrandt's Probable Teaching Methods and Instruction .....	189
Frans Hals's Painterly Style and His <i>Tronie</i> -like Genre Paintings: An Examination of the Influence of Flemish Head Studies.....	217
Bibliography.....	253
Bibliographical Note .....	287
Photo Credits and Sources .....	289
Color Plates.....	290
Index .....	299