

Table of Contents

8	Ekaterina Degot and David Riff, <i>Notes from the Grand Hotel Abyss</i>
17	Siegfried Kracauer, <i>The Hotel Lobby</i>
29	Evan Calder Williams, <i>Noon as Night</i>
45	Aaron Schuster, <i>A New Pleasure: On Capitalism and Psychoanalysis</i>
57	Gernot Wieland, <i>Have We Ever Considered the Whale?</i>
67	Hasso Spode, <i>Traveling into the Abyss: Kraft durch Freude in the Third Reich</i>
77	Eva Illouz, <i>The Happiness Imperative</i>
87	Stephan Lessenich, <i>Europe's Embarrassing Secret</i>
95	Ariel Efraim Ashbel, <i>no apocalypse, not now: performing at the edge of the world</i>
105	Vladimir Sorokin, <i>Manaraga—Diary of a Master Chef</i>
113	Keti Chukhrov, <i>A Few Observations on Pleasure, Power, and Prostitution</i>
121	Michiel Vandeveldel, <i>Living in Regressive Times</i>

Places

- 130 Riccardo Giacconi,
Letters from South Tyrol
- 142 Daniel Mann,
*The Healing Tunnel: (In)visibility, Tactility,
and Toxicity Under the Ground*
- 150 Marko Radmilović,
A Road of Wine and Borders
- 154 Goran Ferčec,
*A Place That Will Be the Last to Collapse,
But That Will Inevitably Collapse*

Appendix

- 161 Editors' Biographies
- 162 Contributors' Biographies
- 164 List of Works of steirischer herbst '19
–*Grand Hotel Abyss*
- 172 steirischer herbst '19
Curators, Artists, Team
- 173 Image Credits
- 175 Supporters
- 182 Colophon