

Table of Contents

Sina Rauschenbach

- 1 Sephardim and Ashkenazim**
A Research Survey and a Research Agenda — 1

Jonathan Ray

- 2 Ashkenazim and Sephardim before (and after) the Modern Age**
History, Historiography, and the Meaning of Jewish Communal
Categories — 23

Katrin Kogman-Appel

- 3 Creating a Visual Repertoire for the Late Medieval Haggadah** — 47

Moti Benmelech

- 4 Early Modern Messianism between Ashkenazim and
Sephardim** — 73

Tirza Kelman

- 5 “All of the Differing Opinions of the *Poskim*, No One Fails to Appear”**
The Use of Ashkenazic Works in R. Joseph Karo’s *Beit Yosef* — 89

Rafael D. Arnold

- 6 Confluent and Conflictual Traditions in the Lagoon**
Ashkenazic and Sephardic Tombstones in Venice from the Sixteenth to
the Eighteenth Century — 103

Tirtsah Levie Bernfeld

- 7 Joining the Fight for Freedom**
Redemption of Captives and the Portuguese Jews of
Seventeenth-Century Amsterdam — 125

Jonathan Schorsch

- 8 Kabbalah and Cosmopolitanism in Early Modern Amsterdam**
The Sephardic and Ashkenazic Producers of *Sefer Raziel ha-Malakh*
(1701) — 155

VI — Table of Contents

Martin Stechauner

9 Vienna
A Cultural Contact Zone between Sephardim and Ashkenazim — **183**

Carsten Schapkow

10 Max Nordau's View on Sephardic Judaism and the Emergence of Political Zionism — 209

Selected Bibliography

Research Literature — **229**

About the Authors — 257

Index of Names — 259