## **Contents**

| Rachid Ouaissa, Friederike Pannewick and Alena Strohmaier   | 1   |
|---|-----|
| Political Re-Configurings and Transregional Ties  |     |
| Spatializing Memory and Justice in Transformation Processes   | 25  |
| Funisia's Re-Configurations and Transitional Justice in Process:  How Planned Processes of Social and Political Change Interplay with  Unplanned Political Dynamics | 37  |
| Algeria: Between Transformation and Re-Configuration  | 51  |
| The International and the Construction of Opposition in Iran  | 65  |
| Tangier's Current Re-Configurations from a Multi-Scale Spatial Perspective: Emerging Transregional Ties and Local Repercussions Steffen Wippel                      | 83  |
| 1968 and the "Long 1960s": A Transregional Perspective  | 105 |



| Social Re-Configurings and Generational Challenges   |     |
|--|-----|
| The Survival of the Kurdish Chicken: Uneven Development and Nationalist Discourse in the Kurdistan Region of Iraq                              | 119 |
| The Infantilization of the Colonized: Medical and Psychiatric  Descriptions of Drinking Habits in the Colonial Maghreb  Nina S. Studer         | 135 |
| National Memory in the Making: Gendered Re-Configurations of Martyrdom in Post-revolutionary Tunisia   | 153 |
| Teachers' Resistance to Educational Change and Innovations in the Middle East and North Africa: A Case Study of Tunisian Universities          | 171 |
| The Role of Social Movements in the Re-Configuration of Youth Transition Regimes: The Biography of an Unemployed Graduates Activist in Morocco | 185 |
| Family Memories and the Transmission of the Independence Struggle in South Yemen   | 203 |
| Aesthetic Re-Configurings and the Politics of Change   |     |
| On the Re-Configurations of Cinematic Media-Spaces: From Diaspora Film to Postdiaspora Film  | 217 |
| The Metamorphosis of the Significance of Death in Revolutionary Times: Mohammad Rabie's Otared (2014)  | 233 |
| Processing the Revolution: Exploring the Ways Tunisian Novels Reflect Political Upheavals  | 247 |

| Contents   | IX  |
|--|-----|
| <b>Transformations of the "Syrian" Literary Field Since 2011</b> Felix Lang                  | 261 |
| The Year 1979 as a Turning Point in Syrian Theatre: From Politicization to Critical Humanism | 277 |
| Friederike Pannewick   |     |