

Content

Preface — vii

- 1 Introduction — 1**
 - 1.1 The Story of Ahiqar — 1
 - 1.2 The Tale of Jeremiah and Baruch's Scroll — 11
 - 1.3 Thesis — 16
 - 1.4 Trends in the Study of Scribal Culture — 17
 - 1.5 Approach — 30
 - 1.5.1 The Comparative Perspective — 30
 - 1.5.2 Textual Criticism and Manuscript Studies as Part of Reception History — 31
 - 1.5.3 Literary Anthropology and The Sociology of Literature — 33
 - 1.6 Summary of Chapters — 37

- 2 Allusions to the Aramaic Scribal Profession in the Story of Ahiqar — 39**
 - 2.1 Scribal Features in the Story of Ahiqar — 41
 - 2.2 The Prologue to a Scribe's Tale (A.1–2) — 43
 - 2.3 Acquiring a Scribal Student (A.2–7) — 48
 - 2.4 Scribal Succession and Retirement (A.7–B.6) — 57
 - 2.5 Scribal Conspiracy and Defamation (B.6–14) — 65
 - 2.6 The Consequences of a Scribe's Rebellion (C.1–8) — 70
 - 2.7 The Collusion of Courtiers (C.8–D.i.15) — 75
 - 2.8 Concluding Remarks — 81

- 3 Allusions to the Hebrew Scribal Profession in the Tale of Jeremiah and Baruch's Scroll — 84**
 - 3.1 Training and Conspiring in the Scribal Workshop (MT 36:1–8 / LXX 43:1–8) — 87
 - 3.2 Professional Scribal Characters in the Temple Complex (MT 36:9–11 / LXX 43:9–11) — 99
 - 3.3 Courtly Scribal Interactions in the Palace (MT 36:12–19 / LXX 43:12–19) — 104
 - 3.4 Courtly Scribes in the Royal Chamber (MT 36:20–26a / LXX 43:20–26a) — 114
 - 3.5 Regrouping in the Scribal Workshop (MT 36:26b–32 / LXX 43:26b–32) — 121
 - 3.6 Concluding Remarks — 129

4	The Story of Ahiqar and the Tale of Jeremiah and Baruch's Scroll in Comparative Perspective — 135
4.1	The Story of Ahiqar, the Tale of Jeremiah and Baruch's Scroll, and the Court Tale Genre — 136
4.2	Shared Motifs between the Story of Ahiqar and the Tale of Jeremiah and Baruch's Scroll — 139
4.2.1	Introductory Focus on the "Word(s)" of the Scribal Protagonist — 139
4.2.2	The Succession of Kings — 140
4.2.3	Imparting Knowledge to a Student or Apprentice — 141
4.2.4	Protagonist's Confessed Inability to Perform his Scribal Duty — 143
4.2.5	Professional Conflict Brought on by the Scribal Student's Actions — 145
4.2.6	An Angry King Who Commands a Prince to Capture/Kill the Protagonist — 146
4.2.7	Courtly Characters Intervene in the Protagonist's Fate — 147
4.2.8	Scribal Colleagues Encourage the Protagonist(s) to Hide — 148
4.2.9	Discussion of the Shared Motifs — 150
4.3	A Possible Explanation for the Evolution from First- to Third-Person Narration in Jeremiah Manuscripts in view of the Transmission History of the Story of Ahiqar — 153
4.4	Differences between the Allusions to the Scribal Experience — 164
5	Conclusion — 169

Appendix: Syriac Ahiqar Manuscripts Cited — 173

Bibliography — 175

Indices

Ancient Sources Cited — 192
Foreign Words Discussed — 204
Abbreviations — 209
Sigla — 210