

EDITORIAL HOLGER SCHMIDHUBER	7
CARPETS OF THE FORGOTTEN	16
NEBULOUS GALAXIES KATHARINA J. CICHOSCH	84
MEMORY AS A PROCESS OF TRANSFORMATION IN VISUAL ART APPROACH TO THE CYCLE “THE INVERSION OF MEMORY” BY HOLGER SCHMIDHUBER SASCHA WINTER	188
LA SEU	208
THE INVERSION OF MEMORY	224
IMPROVISATION AND STRUCTURE CHRISTOPHER DELL	272
IMPRINT	330