

## Table of Contents

Acknowledgements .....	V
------------------------	---

### Introduction

<i>Douglas Cairns</i>	
A. Emotions through time? .....	3
<i>Douglas Cairns</i>	
B. Emotion research in Classics .....	35
<i>Martin Hinterberger and Aglae Pizzone</i>	
C. Research on emotions in the Byzantine world .....	41
<i>Douglas Cairns, Martin Hinterberger, and Aglae Pizzone</i>	
D. Chapter summaries .....	49

### Part I: Philosophy and Religion

<i>Andrea Capra</i>	
1. Philosophy as a Chain of 'Poetic' Emotions? Plato and Beyond .....	59
<i>Divna Manolova</i>	
2. Wondrous Knowledge and the Emotional Responses of Late Byzantine Scholars to Its Acquisition .....	75
<i>Petra von Gemünden</i>	
3. Methodological Issues and Issues of Content, as Exemplified by ὁξυκολία in the <i>Shepherd of Hermas</i> .....	95

## Part II: Rhetorical Theory and Practice

*Byron MacDougall*

4. Lend a Sympathetic Ear: Rhetorical Theory and Emotion  
in Late Antique and Byzantine Homiletic ..... 121

*Aglæe Pizzone*

5. Emotions and λόγος ἐνδιάθετος: Πάθη in John Sikeliotēs'  
Commentary on Hermogenes' *On Types of Style* ..... 141

*Floris Bernard*

6. Emotional Communities in the Eleventh Century:  
Bodily Practices and Emotional Scripts ..... 157

*Jan R. Stenger*

7. 'Aren't You Afraid That You Will Suffer the Same?:  
Emotive Persuasion in John Chrysostom's Preaching ..... 179

*Niels Gaul*

8. Voicing and Gesturing Emotions: Remarks on Emotive Performance  
from Antiquity to the Middle Byzantine Period ..... 201

## Part III: Literature

*Douglas Cairns*

9. Mental Conflict from Homer to Eustathius ..... 227

*Mircea Grațian Duluș*

10. *Ekphrasis* and Emotional Intensity in the *Homilies* of Philagathos  
of Cerami ..... 247

*Margaret Mullett*

11. Tragic Emotions? The *Christos Paschon* ..... 281

*Martin Hinterberger*

12. *Alazoneia* and *Aidōs/Aischunē* in Anna Komnene's and Niketas  
Choniates' Histories ..... 303

*Stavroula Constantinou*

13. Angry Warriors in the Byzantine War of Troy ..... 339

Part IV: Art and Ritual

*Vicky Manolopoulou*

14. Visualizing and Enacting Emotion: The Affective Capacities of the *Litē* 361

*Galina Fingarova*

15. Evoking Fear through the Image of the Last Judgement ..... 383

*Viktoria Räuichle*

16. The Terrible Power in Giving Birth: Images of Motherhood from  
Antiquity to Byzantium ..... 407

*David Konstan*

Afterword ..... 433

Bibliography ..... 443

Index locorum ..... 507

Index rerum ..... 514