

# Inhalt

## UK – between tradition and change

<b>1</b>	<b>The UK's geography</b>	1
1.1	Countries of the United Kingdom	2
1.2	The English north-south divide	2
<b>2</b>	<b>The UK's history</b>	3
2.1	Scotland and the issue of devolution	5
2.2	From Empire to Commonwealth	7
<b>3</b>	<b>The UK's politics</b>	9
3.1	The UK's political parties	10
3.2	British monarchy	11
3.3	The UK and the EU (Brexit)	13
<b>4</b>	<b>UK society</b>	15
4.1	British (multicultural) identity	15
4.2	Class system in the UK	17
4.3	Religion	19
<b>5</b>	<b>UK culture</b>	20

## USA – between tradition and change

<b>1</b>	<b>The USA's geography</b>	21
<b>2</b>	<b>The USA's history</b>	22
2.1	The USA's foreign policy: From isolationism to becoming "the policeman of the world"	25
2.2	The terrorist attacks of 9/11	27
<b>3</b>	<b>The USA's politics</b>	28
3.1	Checks and balances in US politics	28
3.2	The Democratic Party and the Republican Party	30
<b>4</b>	<b>USA society</b>	31
4.1	The USA as an "immigrant country"	31
4.2	The American Dream and other central concepts of American identity	34
4.3	The USA and violence	36
4.4	Religion	39

<b>5</b>	<b>USA culture</b> .....	<b>41</b>
----------	--------------------------	-----------

## **Global chances and challenges**

<b>1</b>	<b>Globalisation and the economy</b> .....	<b>44</b>
<b>2</b>	<b>Globalisation and the environment</b> .....	<b>47</b>
<b>3</b>	<b>Globalisation and culture</b> .....	<b>49</b>
<b>4</b>	<b>Globalisation and politics</b> .....	<b>51</b>

## **The media**

<b>1</b>	<b>History of the media</b> .....	<b>53</b>
<b>2</b>	<b>Traditional media</b> .....	<b>54</b>
<b>3</b>	<b>Media literacy</b> .....	<b>55</b>
<b>4</b>	<b>The digital age</b> .....	<b>56</b>

## **Science and technology**

<b>1</b>	<b>Biotechnology and genetic engineering</b> .....	<b>59</b>
1.1	Green biotechnology .....	60
1.2	Red biotechnology .....	61
1.3	White biotechnology .....	63
<b>2</b>	<b>Artificial intelligence (AI)</b> .....	<b>63</b>
<b>3</b>	<b>Future worlds in literature</b> .....	<b>65</b>
3.1	Utopia – dystopia .....	65
3.2	Science fiction .....	68

## **The English-speaking world – between tradition and change**

<b>1</b>	<b>Ireland</b> .....	<b>69</b>
1.1	Country profile .....	69
1.2	History .....	70
1.3	Ireland today and in the future .....	71
<b>2</b>	<b>India</b> .....	<b>73</b>
2.1	Country profile .....	73
2.2	History .....	74

2.3	India today and in the future .....	75
<b>3</b>	<b>South Africa</b> .....	<b>77</b>
3.1	Country profile .....	77
3.2	History .....	78
3.3	South Africa today and in the future .....	79
<b>4</b>	<b>Nigeria</b> .....	<b>81</b>
4.1	Country profile .....	81
4.2	History .....	82
4.3	Nigeria today and in the future .....	83

## **Shakespeare and his time**

<b>1</b>	<b>Biography and historical background</b> .....	<b>86</b>
1.1	Historical overview .....	86
1.2	The Elizabethan worldview .....	87
1.3	Life and inspirations .....	88
1.4	Theatre in Shakespeare's time .....	88
<b>2</b>	<b>Works</b> .....	<b>89</b>
2.1	Comedies .....	89
2.2	Tragedies .....	90
2.3	Histories .....	91
2.4	Sonnets .....	91
<b>3</b>	<b>Language</b> .....	<b>92</b>
<b>4</b>	<b>Shakespeare – still relevant today?</b> .....	<b>93</b>

## **Stichwortverzeichnis**