

Table of Contents

| | |
|---|-----|
| Cycles and Coexistences, Comparisons and Catastrophes An Introduction to the Volume <i>Benjamin Krämer & Philipp Müller</i> | 7 |
| Why Are Most Published Research Findings Under-Theorized? Or: Are We in an Interpretation Crisis? <i>Benjamin Krämer</i> | 23 |
| Is Communication via the Internet <i>Public</i> Communication? <i>Hans-Bernd Brosius</i> | 53 |
| How to Capture the Relations and Dynamics within the Networked Public Sphere? Modes of Interaction as a New Concept <i>Christoph Neuberger</i> | 67 |
| How Does the Internet Change Group Processes? Applying the Model of Collective Information Processing (MCIP) to Online Environments <i>Johanna Schindler</i> | 96 |
| Does Social Media Use Promote Political Mass Polarization? A Structured Literature Review <i>Katharina Ludwig & Philipp Müller</i> | 118 |
| Journalism or Public Relations? Proposal for Conceptualizing a User-Oriented Research Program on the Confounding of the Two Genres Online <i>Romy Fröhlich</i> | 167 |
| Political Advertising – Good or Bad? The Heterogeneity of U.S. Research Findings and Their Limited Validity for Europe <i>Christina Holtz-Bacha</i> | 208 |

| | |
|---|-----|
| Does the Media System Explain Individual Media Use and Media Effects? Findings From a Systematizing Literature Review <i>Cornelia Wallner</i> | 223 |
| Do People Really Not Agree on What Can be Said? Individual Differences in the Perception of Microaggressive, Dero- gatory and Hate Speech Against Women <i>Carsten Reinemann & Anna-Luisa Sacher</i> | 245 |
| How Does One's Season of Birth Influence Television- and Music- Genre Preferences? And Why? An Exploratory Analysis <i>Klaus Schönbach</i> | 274 |
| Modes of Authentication Realism Cues and Media Users' Assessment of Realism Across Media and Genres <i>Felix Frey, Benjamin Krämer & Wolfram Peiser</i> | 294 |