Table of Contents

Introduction: From Intertextuality to Imagology .................................. 7

The Film Adaptation of a Literary Work .................................................. 15

The Ours and the Foreign in Literature (Fiction) (Slovak–Hungarian Relations) ........................................................................... 27

The Ours and the Foreign in Formation of the Image of a Tinker (Slovak–Czech Relations) ................................................................. 53

Slavic Myths in the Context of the Study of East–West Relations ................................................................. 77

The Faustian Myth and Its Forms ............................................................... 89

The Intertextual Aspect of the Faustian Theme in the Nineteenth-Century Slovak and Czech Literature .................. 101

Central European Ethnic Stereotypes in the Popular Culture ... 121

Conclusion .................................................................................................. 139

Bibliography ............................................................................................. 145

Index .......................................................................................................... 159