

Contents

List of Figures	ix
Acknowledgements	xxi
List of Archival Sources Cited and Abbreviations Used	xxiii
FABIO TONONI, JAYNIE ANDERSON AND BERNARDINO BRANCA	
Introduction	I
PART I Intellectual Formation	
PART I Intellectual Formation 17	
PABLO SCHNEIDER	
1 Edgar Wind: A Mind Naturalized in Antiquity	19
FABIO TONONI	
2 Aby Warburg and Edgar Wind on the Biology of Images: Empathy, Collective Memory and the Engram	47
GIOVANNA TARGIA	
3 On Details and Different Ways of Viewing Raphael: Edgar Wind and Heinrich Wölfflin	73
TULLIO VIOLA	
4 Philosophy of Culture: Naturalistic or Transcendental? A Dialogue between Edgar Wind and Ernst Cassirer	101

PART II	The Interpretation of Works of Art	125
FRANZ ENGEL		
5	'Chaos Reduced to Cosmos': Reconstructing Edgar Wind's Interpretation of Dürer's <i>Melencolia I</i>	127
BERNHARD BUSCHENDORF		
6	Symbol, Polarity and Embodiment: The Composite Portrait in Aby Warburg and Edgar Wind	161
BERNARDINO BRANCA		
7	Edgar Wind: Metaphysics Embodied in Michelangelo's Sistine Chapel Ceiling	187
C. OLIVER O'DONNELL		
8	A Crucial Experiment: An Historical Interpretation of Edgar Wind's 'Hume and the Heroic Portrait'	221
IANICK TAKAES DE OLIVEIRA		
9	'That Magnificent Sense of Disproportion with the Absolute': On Edgar Wind's Critique of (Humourless) Modern Art	247
PART III	Career as Émigré Scholar and Public Intellectual	273
OSWYN MURRAY		
10	Edgar Wind and the Saving of the Warburg Institute	275
ELIZABETH SEARS		
11	Edgar Wind and the 'Encyclopaedic Imagination'	299

BEN THOMAS

12 Circular Arguments: Edgar Wind at Chicago, 1942–1944 329

JAYNIE ANDERSON

13 Understanding Excessive Brevity: The Critical Reception of
Edgar Wind's *Art and Anarchy* 353

Notes on Contributors 385

Index 391