

CONTENTS

PREFACE	7
JOURNEYS TO THE GOTHIC - IMAGINING AND CREATING A GOTHIC MODERN <i>Juliet Simpson</i>	11
THE ART HISTORIAN CURT GLASER AND THE DEBATE ON THE SPIRIT OF EARLY GERMAN ART <i>Cynthia Osiecki</i>	36
EROTIC DEVOTIONS <i>Jeanne Nuechterlein</i>	45
FORCES OF NATURE <i>Ralph Gleis</i>	67
COMMUNITY, THE MEDIEVAL AND THE INDIVIDUAL <i>Stephan Kuhn</i>	85
TYKO SALLINEN'S <i>THE RELIGIOUS FANATICS</i> , THE MEDIEVAL CHARACTER AND PORTRAYALS OF PEOPLES <i>Timo Huusko</i>	92
GOTHIC ALTERITIES: GEORGE MINNE AND GUSTAVE VAN DE WOESTYNE, IDIOSYNCRATIC PROTAGONISTS OF A BELGIAN GOTHIC MODERN AROUND 1900 <i>Johan De Smet</i>	103
KULLERVO, VIOLENCE AND WILDERNESS: AKSELI GALLEN-KALLELA AS A MONK <i>Riitta Ojanperä</i>	124
EMANUEL VIGELAND'S STAINED GLASS - LIFE, DEATH, AND COMFORTING ANGELS <i>Kjartan Hauglid</i>	132
A MODERN DANCE OF DEATH <i>Anna-Maria von Bonsdorff</i>	143
THE DANCE OF DEATH IN HUGO SIMBERG'S ART <i>Marja Lahelma</i>	164
ILLUMINATIONS <i>Juliet Simpson</i>	175
EDVARD MUNCH AND THE GOTHIC <i>Vibeke Waallann Hansen</i>	196
Notes	207
List of Contributors	220
Index of Names	222
Picture Credits and Copyrights	223