

CONTENTS

Acknowledgments	7
I. Introduction	11
II. Satire, Caricature, the Grotesque	28
A. Purpose: Satire	28
B. Technique: Caricature	32
C. Effect: the Grotesque	37
III. The Single Perspective	41
A. <i>Woyzeck</i> : the Doctor	41
B. <i>Woyzeck</i> : the "others"	52
C. <i>Dantons Tod</i> : The Revolutionary and the Masses	58
D. <i>Leonce und Lena</i> : Clowns and Caricatures	65
IV. The Multiple Perspective	72
A. Introduction: the Marionette	72
B. <i>Woyzeck</i> : the Captain	75
C. <i>Dantons Tod</i> : Robespierre	88
D. <i>Leonce und Lena</i> : King Peter and Valerio	97
V. Georg Büchner's Satiric Tendencies	104
Bibliography	115