

INHALT

Vorwort	7
PETER FREESE	
Die amerikanische Short Story der Gegenwart: Themen, Techniken und Tendenzen	9
URSULA BRUMM	
William Faulkner, "Was" (1942)	30
HORST OPPEL	
Eudora Welty, "Livvie" (1942)	39
KLAUS-JÜRGEN POPP	
Carson McCullers, "A Tree, a Rock, a Cloud" (1942)	48
WILLI REAL	
Richard Wright, "The Man Who Lived Underground" (1944)	54
BERNHARD OSTENDORF	
Ralph Ellison, "Flying Home" (1944)	64
KLAUS-JÜRGEN POPP	
Robert Penn Warren, "Blackberry Winter" (1946)	77
MICHAEL HOENISCH	
James F. Powers, "Prince of Darkness" (1946)	84
JÜRGEN BODENSTEIN	
Vladimir Nabokov, "Spring in Fialta" (1947)	90
HORST BRINKMANN	
Shirley Jackson, "The Lottery" (1948)	101
HORST GROENE	
Jerome David Salinger, "Uncle Wiggily in Connecticut" (1948)	110
KARL SCHUBERT	
Tennessee Williams, "Desire and the Black Masscur" (1948)	119
HANSPETER DÖRFEL	
Truman Capote, "Master Misery" (1949)	129
RUDOLF HAAS	
John Cheever, "The Enormous Radio" (1953)	140
HELMBRECHT BREINIG	
Kurt Vonnegut, Jr., "Tomorrow and Tomorrow and Tomorrow" (1954) ..	151

WINFRIED HERGET	
John Updike, "Tomorrow and Tomorrow and So Forth" (1955)	160
DAVID GALLOWAY	
Saul Bellow, "The Gonzaga Manuscripts" (1956)	168
DIETER MEINDL	
James Purdy, "Don't Call Me by My Right Name" (1956)	175
KONRAD GROSS	
Flannery O'Connor, "A View of the Woods" (1957)	184
BERNHARD OSTENDORF	
James Baldwin, "Sonny's Blues" (1957)	194
PETER FREESE	
Bernard Malamud, "The Last Mohican" (1958)	205
MARTIN HELLWEG	
Philip Roth, "Eli, the Fanatic" (1959)	215
PETER BISCHOFF	
Thomas Pynchon, "Entropy" (1960)	226
HANS-WERNER WILZ	
Irvin Faust, "Jake Bluffstein and Adolph Hitler" (1962)	237
KURT DITTMAR	
Stanley Elkin, "I Look Out for Ed Wolfe" (1962)	252
MICHAEL HOENISCH	
William Burroughs, "The Beginning Is Also the End" (1963)	262
WERNER SOLLORS	
Amiri Baraka (LeRoi Jones), "The Screamers" (1963)	270
MANFRED PÜTZ	
Robert Coover, "The Elevator" (1966)	280
DIETER SCHULZ	
John Barth, "Lost in the Funhouse" (1967)	289
PAUL GOETSCH	
Joyce Carol Oates, "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again" (1969)	301
MANFRED PÜTZ	
Ronald Sukenick, "The Birds" (1969)	314
PAUL GOETSCH	
Donald Barthelme, "At the Tolstoy Museum" (1969)	323
DAVID GALLOWAY	
Richard Brautigan, "The World War I Los Angeles Airplane" (1971)	333
PETER FREESE	
Auswahlbibliographie	340
Herausgeber und Autoren des Bandes	354