Table of Contents

Chapter 1
Historical Developments .......................................................... 1

Chapter 2
The Topographic Foundations ......................................................... 15
A. Methods of topographic survey .................................................. 15
   1. Plane-table survey or plane-table tacheometry .......................... 15
   2. Tacheometric survey .......................................................... 16
   3. Levelling .............................................................................. 17
   4. Photogrammetry ................................................................. 17
B. Accuracy in surveying terrain surfaces ........................................... 18
   1. Positional and height accuracy of surveyed points .................. 19
   2. The accuracy of edge lines .................................................... 22
   3. The examination of contour lines ........................................... 23
   4. Types of errors in contour lines ............................................. 26
      a) Errors in the geometric components .................................. 26
      b) Types of errors in contour lines according to origin and local distribution 27
   5. Koppe’s empirical test formula ................................................. 28
   6. Some additional methods of examining contour lines ................ 31
   7. The zone of mean positional error in contour lines .................. 32
   8. Contour accuracy in modern surveys ..................................... 35
C. Status and quality of the topographic mapping of the earth’s surface ... 38
D. General or derived maps at smaller scales as working bases ............ 40
   1. General .............................................................................. 40
   2. Stylized representation of land forms ..................................... 41

Chapter 3
Further Basic Principles and Guidance .............................................. 43
A. The study of topography in terrain and maps ................................. 43
2. General appearance of the land surface in nature ........................................ 75
3. The use of terrain models ................................................................. 76
4. Variations in the surface forms of models ........................................... 76
5. Basic factors affecting the ability to see spatial depth and solidity .......... 78
6. Which of the spatial depth of solidity effects can be used in map design? . 79
7. The map is not only a picture. The differences between maps and pictures 79
8. The forms and their dimensions should be capable of comprehension and measurement. The fiction of the “contour blanket” ..................... 80
9. Further fictitious indirect methods of representation including combined techniques ............................................................................... 80
10. An experiment ..................................................................................... 81
11. Conflict and interplay between both approaches to representation.

  The progress of the direct technique ..................................................... 83
12. Dualism and individuality of cartographic representation ....................... 84
13. The generalization and the interplay of the graphic elements ................. 85
14. Different circumstances. Different forms. The achievements to be sought after .. 86

Chapter 6

Spot Heights and Soundings ................................................................. 87
1. Concepts ............................................................................................ 87
2. The cartographic significance of spot heights ...................................... 88
3. Units of measurement ......................................................................... 88
4. Datum Levels ...................................................................................... 89
5. The nature of spot height accuracies .................................................. 92
6. The number and density of spot heights ............................................ 93
7. Selection of spot heights — general .................................................... 94
8. Some special cases .............................................................................. 95

  a) Passes .............................................................................................. 95
  b) Tops of church steeples and other high points ................................ 95
  c) Glaciers and inland ice .................................................................... 95
  d) Streams and rivers ......................................................................... 96
  e) Lakes ............................................................................................... 96

    1. Lake water level ........................................................................... 96
    2. Spot heights of points on lake bottoms, with reference to sea-level .. 97
    3. Lake depths or deepest points ...................................................... 97
  f) Oceans ............................................................................................. 97
9. Graphic problems ................................................................................. 97

  a) Symbolizing the position of a point .................................................. 97
  b) Positioning of the spot height value ............................................... 97
  c) Styles of numerals for the values ..................................................... 99
  d) Minimum type sizes for sheet maps ............................................... 99
  e) Differentiation of the form of numerals according to position
     or nature of measured heights ....................................................... 99
  f) Grading of type sizes according to the importance of the points ...... 99
  g) Colors of spot heights and depths .................................................. 100
10. Combination of the various height and depth data and the style of their symbols 101
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. Assigning height values to special river charts for large shipping rivers</td>
<td>101</td>
</tr>
<tr>
<td>12. Assigning height values to ocean shipping charts:</td>
<td>101</td>
</tr>
<tr>
<td>&quot;nautical charts&quot; or &quot;nautical maps&quot;</td>
<td>101</td>
</tr>
<tr>
<td>Chapter 7</td>
<td></td>
</tr>
<tr>
<td><strong>Skeletal Lines</strong></td>
<td>105</td>
</tr>
<tr>
<td>1. General</td>
<td>105</td>
</tr>
<tr>
<td>2. The skeletal line as a constructional aid in terrain representation</td>
<td>107</td>
</tr>
<tr>
<td>3. The skeletal line as a supplementary element in terrain representation</td>
<td>107</td>
</tr>
<tr>
<td>4. The skeletal line as an independent form of terrain representation</td>
<td>108</td>
</tr>
<tr>
<td>Chapter 8</td>
<td></td>
</tr>
<tr>
<td><strong>Contour Lines</strong></td>
<td>111</td>
</tr>
<tr>
<td>A. Concepts and terminology</td>
<td>111</td>
</tr>
<tr>
<td>B. The vertical intervals between contour lines</td>
<td>113</td>
</tr>
<tr>
<td>1. Simple equal-interval systems</td>
<td>113</td>
</tr>
<tr>
<td>2. Combined interval systems</td>
<td>122</td>
</tr>
<tr>
<td>3. Intermediate contours</td>
<td>123</td>
</tr>
<tr>
<td>C. Generalization of contours</td>
<td>126</td>
</tr>
<tr>
<td>1. Maps at scales of 1:5000 and larger</td>
<td>127</td>
</tr>
<tr>
<td>2. Maps at scales of 1:10,000 to 1:100,000</td>
<td>128</td>
</tr>
<tr>
<td>3. Maps at scales smaller than 1:100,000</td>
<td>130</td>
</tr>
<tr>
<td>D. Relationships between survey accuracy and generalization</td>
<td>134</td>
</tr>
<tr>
<td>E. Relationships between contour structure and contour interval</td>
<td>136</td>
</tr>
<tr>
<td>F. Graphic conventions and forms</td>
<td>137</td>
</tr>
<tr>
<td>1. Index contours</td>
<td>137</td>
</tr>
<tr>
<td>2. Intermediate contours</td>
<td>140</td>
</tr>
<tr>
<td>3. Uncertain contour lines</td>
<td>140</td>
</tr>
<tr>
<td>4. Additional aids to orientation</td>
<td>140</td>
</tr>
<tr>
<td>5. Contour colors</td>
<td>140</td>
</tr>
<tr>
<td>a) Differentiation of contour color according to the type of ground</td>
<td>141</td>
</tr>
<tr>
<td>b) Variations of contour color according to elevation layer</td>
<td>143</td>
</tr>
<tr>
<td>c) Variations of contour color according to illuminated and shaded sides</td>
<td>143</td>
</tr>
<tr>
<td>6. Line weights, the form of broken lines</td>
<td>143</td>
</tr>
<tr>
<td>G. Clarity of contours and the untenable theory of vertical lighting</td>
<td>145</td>
</tr>
<tr>
<td>H. Variations of line weight, and three-dimensionally shaded contours</td>
<td>148</td>
</tr>
<tr>
<td>1. Increasing the line weight as elevation increases</td>
<td>149</td>
</tr>
<tr>
<td>2. Three-dimensional line strengthening without area tones</td>
<td>149</td>
</tr>
<tr>
<td>3. Local increases of line weight</td>
<td>150</td>
</tr>
<tr>
<td>4. Differentiation of the color of contours according to whether slopes</td>
<td>150</td>
</tr>
<tr>
<td>are illuminated or shaded</td>
<td>150</td>
</tr>
<tr>
<td>5. Three-dimensionally shaded contours with flat area tones</td>
<td>150</td>
</tr>
<tr>
<td>I. The employment of contours for elevations and depressions</td>
<td>154</td>
</tr>
</tbody>
</table>
Chapter 9

**Shading and Shadows**

A. General aspects ............................................. 159

B. Slope shading ............................................... 162
   1. Its gradations from light to dark and a re-examination of the theory of vertical illumination .......... 162
   2. Graphic procedure ..................................... 164

C. Oblique hill shading, or shadow depiction under oblique light ........................................... 166
   1. Light and shadow in nature, on the model and in the map ................................................. 166
   2. Geometric and topographic models ................................................. 168
   3. The drawing of forms .................................... 169
   4. Shadow tones in flat areas .................................... 171
   5. Cast shadows ............................................. 171
   6. Illumination by reflected light ............................ 171
   7. Highlights ................................................ 172
   8. Aerial perspective ....................................... 172
   9. The direction of the light and its local adjustment .................................................... 173
   10. Untenable theories .................................... 177
   11. South lighting .......................................... 178
   13. Four difficult cases. Illustrating the importance of impression ..................................... 186
   14. The accuracy of shading ................................ 186
   15. Small details in the land surface ....................... 187
   16. The emphasis on large land forms ....................... 187
   17. Generalization of three-dimensionally shaded land forms ........................................... 188
   18. Shading color and shading strength ..................... 190
   19. Shading tones on glaciers and permanent snowfields ................................................. 192

D. Combined shading ........................................... 194
   1. The influence of shading hachures ....................... 194
   2. Graphic representation ................................ 195
   3. Misrepresentation of form ................................ 195

E. Drawing material and drawing techniques ................. 196
   1. Requirements of the originals .......................... 196
   2. Graphic framework ...................................... 196
   3. Scale of the drawing .................................... 196
   4. Drawing surfaces ....................................... 196
   5. Working with drawing pencil, water-color brush or air-brush .................................... 198
   6. Lightening: adding light to flat surfaces ............. 199
   7. Shading originals on grey-tone film ..................... 200
   8. The uniform impression and good photographic and reproductive quality of shaded originals .............. 200
   9. Transfer to the printing plates ........................ 201

F. Practical considerations: the advantages and disadvantages of shading and shadow tones ..................... 202
   1. Slope shading .......................................... 202
   2. Combined shading ...................................... 203
   3. Oblique hill shading .................................... 204
### Chapter 10

**Hachures and Other Related Techniques**

- **A.** Some introductory remarks
  - 213
- **B.** Slope hachures
  1. The five rules of construction
  1. 214
  2. Some details of formation
  2. 221
  3. The use of darkening for slope hachures
  3. 221
  4. The misrepresentation of form by slope hachures
  4. 222
- **C.** The shadow hachure
  1. The five rules of construction
  1. 224
  2. Misrepresentation of relief impression through shadow hachuring
  2. 224
- **D.** General mountain hachuring in small-scale maps
  - 224
- **E.** The colors of hachures
  - 226
- **F.** Graphic techniques used in production
  - 227
- **G.** Deficiencies and advantages; combinations with other elements
  1. The deficiencies
  1. 228
  2. Advantages and applicability
  2. 229
  3. Combinations
  3. 229
- **H.** Horizontal hachures
  - 230
- **I.** Plan views of oblique, parallel planes intersecting the terrain
  - 232
- **K.** Eckert's dot method
  - 234

### Chapter 11

**Rock Drawing**

- **A.** Evolution and potential
  - 235
- **B.** Geomorphological examination of some rock formations
  1. Origin of large formations
  1. 236
  2. The importance of geological structure on the forms produced by weathering
  2. 238
  3. Erosion gullies and depressions
  3. 243
  4. Some other distinctive features
  4. 246
  5. The debris mantle
  5. 247
6. Chemical weathering of rocks and karst forms ............................................. 248
7. Wind Erosion .................................................................................. 250
8. The plan view depiction of rock areas at small scales ......................... 250

C. Form analysis .............................................................................. 251
   1. Demarcation lines .................................................................. 251
   2. Ravine or gully lines .............................................................. 251
   3. Crest lines ............................................................................ 251
   4. Skeletal line structure of erosional features and at large ............. 252

D. Graphic construction .................................................................... 252
   1. Rock contours ...................................................................... 252
      a) Equal vertical intervals ...................................................... 252
      b) Numbered or index contours .......................................... 253
      c) Verticals walls and overhangs ......................................... 253
      d) Sequence of drawing contours ........................................ 253
      e) Generalization of contours ............................................... 253
      f) Stroke widths and colors of rock contours ...................... 256
      g) A special technical case ................................................... 256
   2. Skeletal lines .......................................................................... 257
   3. Rock shading ......................................................................... 257
      a) Rock shading as an aid to drawing rock hachures ............ 257
      b) Rock hachuring as an element of the final cartographic product. 258
   4. Rock shading under so-called “vertical illumination” .................. 258
   5. Shaded rock hachuring ................................................................ 259
      a) General ........................................................................... 259
      b) Additional remarks on Figure 178, 1–17 ......................... 259
      c) Alignment or attitude of the strokes ................................ 261
      d) Three-dimensional shading effects .................................... 262
      e) The strength and distances between the strokes .......... 262
      f) Ridge lines, gullies, stroke character and other factors .... 262
      g) Aerial perspective ............................................................. 263
      h) Fitting the small into the large ......................................... 263
      i) Standardization, generalization and local distortion ....... 263
   6. Rock hachures following the principle, “the steeper, the darker” ...... 266
   7. The color of rock hachures .......................................................... 266
   8. Rock representation by means of area tints .................................. 266
   9. Combinations of several elements ............................................. 266
      a) Combinations of linear elements ..................................... 266
      b) Combinations of linear elements and area tints ............ 270
  10. Karren regions (regions of clints), regions of roches moutonneées and slopes with protruding rocks: particular design problems ................................................................. 270
  11. Portrayal of rocks in smaller scale maps ........................................ 272
  12. What training is required for cartographic rock drawing? ............... 273

E. Tools and techniques used in rock drawing .................................... 273
   1. Pen and black ink work on drawing paper .............................. 273
   2. Ink drawing on transparent film (Astralon, Kodatrice, Mylar, etc.) 274
   3. Scribing on coated plastic films or on coated glass plates .......... 274

F. Examples from older and newer maps .......................................... 274
G. Critical examination and application of the different methods of rock drawing ........................................... 279
   1. Plans, 1:5,000 and larger ................................................................. 281
   2. Plans, 1:10,000 ............................................................................. 281
   3. Maps, 1:20,000 and 1:25,000 ......................................................... 281
   4. Maps, 1:50,000 ............................................................................. 281
   5. Maps, 1:100,000 ....................................................................... 282
   6. Maps between 1:100,000 and about 1:500,000 .......................... 282
   7. Maps smaller than 1:500,000 .......................................................... 282

Chapter 12
Symbols for Small Landforms and Other Supplementary Elements ......................................................... 283
General .............................................................................................. 283
   1. Artificial slopes ............................................................................ 285
   2. Clay pits, gravel pits and quarries ............................................. 289
   3. Landslides, torrent gullies .......................................................... 289
   4. Dolines and other karst forms, sink holes etc. ......................... 291
   5. Scree slopes and debris mounds ............................................... 291
   6. Landslide mounds ...................................................................... 292
   7. Young moraines .......................................................................... 292
   8. Small features on ice surfaces .................................................. 292
   9. Dunes ........................................................................................... 293
  10. Small volcanic forms ................................................................. 293
  11. Brandstätter's proposals ......................................................... 293

Chapter 13
Area Colors ...................................................................................... 295
A. The purpose and possibilities of area color tinting in maps ................................................................. 295
B. Natural and conventional colors ................................................. 296
C. Colors for hypsometric tinting ................................................... 299
   Type 1: The contrasting color sequence ...................................... 300
   Type 2: Gradation based on the principle “the higher, the lighter” 301
   Type 3: Gradation based on the principle “the higher, the darker” 302
   Type 4: Modified spectral scale, standard form ......................... 302
   Type 5: Modified spectral scale with omission of the yellow step 303
   Type 6: Modified spectral scale with grey or violet steps for the highest regions 304
   Type 7: Karl Peucker’s color scale ............................................... 304
   Type 8: Further variations and extensions of spectral color scales 305
   Type 9 and 10: Color gradations with optimum elevation modelling effects 306
   Type 11: Elevation color gradation for relief maps at large and medium scales with hill shading 307
   Type 12: Softened, modified spectral color sequence ................ 308
   Type 13: Color sequences for three-dimensional hill shaded relief maps at small scales 309
Chapter 14

Interplay of Elements .......................................................... 325

A. The Nature and effect of interplay ........................................... 325
   1. The necessity for and the careful development of good interplay ........ 325
   2. Conceptual, graphic and technical aspects of interplay .................. 326
   3. Consistent generalization and good standardization ..................... 327
   4. Careful emphasis and restraint. Mutual relationships between things .... 328
   5. Overlapping, discontinuities, substitution .................................. 329
   6. Displacement, narrow passes ................................................. 331
   7. Changes in tint value resulting from combination ......................... 332
   8. Terrain representation and textual matter ................................ 333

B. Combination of various elements of terrain representation .............. 333
   a) Combinations for large and medium scale maps ......................... 334
      1. Contours and slope- or shading-hachures ................................ 334
      2. Rock depiction by means of contours, skeletal lines and hachures ..... 335
      3. Contours and slope shading .............................................. 335
      4. Contours with oblique hill shading or with combined shading ........ 335
      5. Rock drawing and oblique hill shading .................................. 336
      6. Shaded hachures and shading tones ..................................... 336
      7. The landscape painting in plan view .................................... 336
      8. Shaded and colored maps of medium and large scales, without contours 337
      9. Contours and rock portrayal combined with hill shading and color tones 340
   b) Combinations for small-scale maps ...................................... 342
      10. Slope hachures produced according to the principle “the steeper, the darker” and hypsometric tints 342
Chapter 15
Observations on Map Reproduction Techniques ............................................. 347
1. General ........................................................................................................... 347
2. Cartographic reproduction by photomechanical or electronic color separation
   of multi-colored originals ............................................................................. 348
3. Some observations on drawing technique .................................................... 350
4. The drawing sequence .................................................................................. 350
   a) Adjustment of hypsometric layer outlines to the forms of relief shading ..... 351
   b) The registration of the first, second and possibly the third shading .......... 351
5. Considerations of inaccuracies in register ................................................... 351
6. The printing sequence .................................................................................. 353

Chapter 16
Future Developments ..................................................................................... 355
1. Present status of the topographic-cartographic record of the earth’s surface .... 355
2. Increased requirements for topographic maps at all scales .......................... 355
3. Is the map production technology of today equal to such requirements? ...... 356
4. Automation in cartography .......................................................................... 356
5. The modern photomap .................................................................................. 356
6. On the nature of cartographic representation .............................................. 357
7. On art in cartography ................................................................................... 359
8. Reform in map design .................................................................................. 359
9. Good maps are not always more expensive than bad maps ....................... 360
10. The key to progress ..................................................................................... 361

Bibliography ...................................................................................................... 363
Supplementary Bibliography .......................................................................... 375
Index ................................................................................................................ 381

Color plates 1–14 inserted in back cover