

C O N T E N T S



	ACKNOWLEDGMENTS	vii
	LIST OF ABBREVIATIONS	ix
	INTRODUCTION	i
<b>PART I</b>	<b>CHAPTER 1</b>	
	Exotic Spectacles and the Global Context of German Anthropology	15
	<b>CHAPTER 2</b>	
	<i>Kultur</i> and <i>Kulturkampf</i> : The <i>Studia Humanitas</i> and the People without History	38
	<b>CHAPTER 3</b>	
	Nature and the Boundaries of the Human: Monkeys, Monsters, and Natural Peoples	62
	<b>CHAPTER 4</b>	
	Measuring Skulls: The Social Role of the Antihumanist	86
<b>PART II</b>	<b>CHAPTER 5</b>	
	A German Republic of Science and a German Idea of Truth: Empiricism and Sociability in Anthropology	111
	<b>CHAPTER 6</b>	
	Anthropological Patriotism: The <i>Schulstatistik</i> and the Racial Composition of Germany	135
<b>PART III</b>	<b>CHAPTER 7</b>	
	The Secret of Primitive Accumulation: The Political Economy of Anthropological Objects	149

	<b>CHAPTER 8</b>	
	Commodities, Curiosities, and the Display of Anthropological Objects	172
<b>PART IV</b>	<b>CHAPTER 9</b>	
	History without Humanism: Culture-Historical Anthropology and the Triumph of the Museum	201
	<b>CHAPTER 10</b>	
	Colonialism and the Limits of the Human: The Failure of Fieldwork	217
	<b>CONCLUSION</b>	239
	<b>NOTES</b>	249
	<b>BIBLIOGRAPHY</b>	329
	<b>INDEX</b>	357