TABLE OF CONTENTS

ACKNOWLEDGMENTS vii
A BIOGRAPHICAL SKETCH ix
A BRIEF HISTORY OF THE CATALOGUES OF STRADELLA'S WORKS xi
EDITORIAL PROCEDURES xv
ABBREVIATIONS xxiii
General Abbreviations xxiv
Sigle for Libraries Holding Stradella Material

THE CATALOGUE

1. Cantatas
   1.1 Secular Cantatas for One Voice and Continuo 1
   1.2 Secular Cantatas for Two Voices and Continuo 58
   1.3 Secular Cantatas for Three Voices and Continuo 64
   1.4 Secular Cantatas with Instrumental Accompaniment 67
   1.5 Sacred and Moral Cantatas 106

2. Theater Music
   2.1 Operas 117
   2.2 Prologues 136
   2.3 Intermezzi 145
   2.4 Incidental Music 153

3. Oratorios 157

4. Arias, Duets, Trio
   4.1 Arias 169
   4.2 Duets 182
   4.3 Trio 189

5. Madrigals 191

6. Sacred Vocal Works with Latin Texts
   6.1 Liturgical Settings 197
   6.2 Nonliturgical Settings (Motets) 199
7. Instrumental Music
   7.1 Solo Sonatas 209
   7.2 Solo Sonatas with Obbligato Bass and Continuo 223
   7.3 Trio Sonatas 227
   7.4 Sonatas for Large Ensembles 241
   7.5 Keyboard Music 247

8. Pedagogical Work 248
9. Lost Works 249
10. Doubtful Works 251
11. Misattributions 265

INDICES
   Index of Incipits and Titles 273
   Index of Sources 303
   Index of Names 313
   Index of Independent Instrumental Music in Vocal Works 319

A BIBLIOGRAPHY OF EDITIONS OF WORKS BY STRADELLA 321