

CONTENTS

12

RONALD S. LAUDER

Discovering Klimt

16

RENÉE PRICE

Gustav Klimt and America

32

ALESSANDRA COMINI

The Two Gustavs

Klimt, Mahler, and Vienna's Golden Decade, 1897–1907

54

SOPHIE LILLIE

The Golden Age of Klimt

The Artist's Great Patrons: Lederer, Zuckerkandl, and Bloch-Bauer

90

MARIA ALTMANN

Aunt Adele

Interview with Renée Price

94

ERNST PLOIL

The Ateliers of Gustav Klimt

A Synthesis of the Arts

104

MARIAN BISANZ-PRAKKEN

Gustav Klimt: The Late Work

New Light on *The Virgin* and *The Bride*

130

TOBIAS G. NATTER

Gustav Klimt and *The Dialogues of the Hetaerae*

Erotic Boundaries in Vienna Around 1900

144

EMILY BRAUN

Ornament as Evolution

Gustav Klimt and Berta Zuckerkandl

170

JANIS STAGGS

"Dear Midi"

Gustav Klimt and Emilie Flöge

188

MANU VON MILLER

Embracing Modernism

Gustav Klimt and Sonja Knips

212

HANSJÖRG KRUG

Gustav Klimt's Last Notebook

232

RENÉE PRICE

The Kiss

Gustav Klimt and Auguste Rodin

252

PLATES

Paintings and Drawings

356

KLIMT AND CONTEMPORARY CULTURE

Klimt-Inspired Fine Art

Klimt and Fashion

Klimt-Inspired Jewelry

Klimt in the Popular Sphere

394

CHECKLIST

410

BIOGRAPHY

424

CHRONOLOGY

Klimt in U.S. Public Collections

Klimt Exhibitions in the United States

458

APPENDIX I

The Klimt Affair

Berta Zuckermandl on Gustav Klimt

464

APPENDIX II

Gustav Klimt Speech at the 1908 *Kunstschau*

468

SELECT BIBLIOGRAPHY

470

INDEX

477

PHOTOGRAPH

AND COPYRIGHT CREDITS