Contents

Acknowledgments ........................................................................................................... 7
List of Tables and Figures ................................................................................................. 9
Notes on Contributors ..................................................................................................... 11

Introduction

GRANT MICHELSON
1. New Actors in Australian Employment Relations ................................................. 19

New State Actors

PETER WARING, ALEX DE RUYTER and JOHN BURGESS
2. The Australian Fair Pay Commission: A New Actor Performing an Old Function ................................................................. 43

DAVID BAKER
3. The ‘New’ Policing of Industrial Discord .............................................................. 67

BELINDA SMITH

GLENDA STRACHAN and ERICA FRENCH
5. The Equal Opportunity for Women in the Workplace Agency: Equity for Women under an Individualised Employment System .............................................................. 109
New Community and Labour Market Actors

SUZANNE JAMIESON
6. The National Pay Equity Coalition: The Role of Women’s Groups in Employment Relations ........................................ 135

JENNIFER SAPPEY
7. Student-Customers as Actors in Employment Relations: The Case of Australian Higher Education .......................... 153

TILDA KHOSHABA
8. ‘Let Me Represent You’: Player Agents in the Australian Rugby League Labour Market ........................................ 173

New Employment Processes

PETER WARING, JOHN LEWER and JOHN BURGESS

JOELLEN RILEY and TROY SARINA

BERNADINE VAN GRAMBERG

ANDREA KIRK and EVE ANDERSON