## Contents

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELKE D’HOKER, GUNTHER MARTENS</td>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>JAMES PHELAN</td>
<td>Estranging Unreliability, Bonding Unreliability, and the Ethics of <em>Lolita</em></td>
<td>7</td>
</tr>
<tr>
<td>ANSGAR NÜNNING</td>
<td>Reconceptualizing the Theory, History and Generic Scope of Unreliable Narration: Towards a Synthesis of Cognitive and Rhetorical Approaches</td>
<td>29</td>
</tr>
<tr>
<td>GUNTHER MARTENS</td>
<td>Revising and Extending the Scope of the Rhetorical Approach to Unreliable Narration</td>
<td>77</td>
</tr>
<tr>
<td>LIESBETH KORTHALS ALTES</td>
<td>Sincerity, Reliability and Other Ironies – Notes on Dave Eggers’ <em>A Heartbreaking Work of Staggering Genius</em></td>
<td>107</td>
</tr>
<tr>
<td>TOM KINDT</td>
<td>Werfel, Weiss and Co. Unreliable Narration in Austrian Literature of the Interwar Period</td>
<td>129</td>
</tr>
<tr>
<td>ELKE D’HOKER</td>
<td>Unreliability between Mimesis and Metaphor: The works of Kazuo Ishiguro</td>
<td>147</td>
</tr>
<tr>
<td>ELKE BREMS</td>
<td>A Sophisticated Form of Lying: Hugo Claus and the Poetics of Unreliability</td>
<td>171</td>
</tr>
</tbody>
</table>
LARS BERNAERTS
‘Un Fou Raisonnant et Imaginant’. Madness, Unreliability
and The Man Who Had His Hair Cut Short .......................... 185

DIETER DE BRUYN
An Eye for an I. Telling as Reading in Bruno Schulz’s Fiction..... 209

LUC HERMAN, BART VERVAECK
Didn’t Know Any Better: Race and Unreliable Narration
in “Low-Lands” by Thomas Pynchon ............................... 231

BART VAN DEN BOSSCHE
Unreliability in Italian Modernist Fiction:
The Cases of Italo Svevo and Luigi Pirandello ..................... 247

YASMINE BADIR
“He” Who Knows Better Than “I”:
Reactivating Unreliable Narration in Philip Roth’s
Human Stain and Jean Echenoz’ Nous trois ...................... 259

ALICE JEDLIČKOVÁ
An Unreliable Narrator in an Unreliable World.
Negotiating between Rhetorical Narratology,
Cognitive Studies and Possible Worlds Theory .................... 281

ELS JONGENEEL
The Deconstruction of the First-Person Narrator
in the French New Novel ............................................. 303

PER KROGH HANSEN
First Person, Present Tense. Authorial Presence and
Unreliable Narration in Simultaneous Narration .................. 317