

# Table of Contents

<b>Typographical Conventions</b>	<b>xiii</b>
<b>1 The Scope of Text-linguistics</b>	<b>1</b>
1.1 Defining 'text': the terms 'text' and 'discourse'	1
1.2 Studying 'text': the heterogeneity of approaches	10
1.3 Textuality	12
1.4 Essentials of text-linguistics	20
1.5 Questions and exercises	21
1.6 Further reading	21
<b>2 Formal Texture I: Medium-independent Elements and Structures</b>	<b>23</b>
2.1 Order and realization of elements	24
2.1.1 General framework	24
2.1.2 Order of clause elements: signalling information flow	29
2.1.2.1 Objective and subjective order	29
2.1.2.2 Linear thematic progression	32
2.1.3 Realization of clause elements: referencing and establishing cohesion by referring back and forward	34
2.1.3.1 Pronouns	37
2.1.3.2 Determiners	37
2.1.3.3 Comparison	39
2.1.3.4 Substitution	41
2.1.3.5 Ellipsis	41
2.1.3.6 Lexical cohesion	42
2.1.3.7 Place relators	45
2.1.3.8 Time relators and tense marking	47
2.1.3.9 Referring forward	49
2.1.4 Connecting clauses in clause complexes and beyond	50
2.1.4.1 Syntactic coordination	51
2.1.4.2 Syntactic subordination	53
2.1.4.3 Textual linkage of clause complexes	57
2.2 Corpus-linguistic approaches to the study of words in texts	59
2.2.1 Lexical patterns	61
2.2.2 Collocation and naturalness	68

2.3	Corpus-linguistic approaches to the classification of texts	73
2.3.1	Genres, registers and text-types	75
2.3.1.1	Genres	75
2.3.1.2	Registers	77
2.3.1.3	Text-types	79
2.3.2	Styles	91
2.4	Questions and exercises	92
2.5	Further reading	93
<b>3</b>	<b>Formal Texture II: Medium-dependent Presentation</b>	<b>95</b>
3.1	Written presentation	97
3.1.1	Orthography and Punctuation	97
3.1.2	Script unit	103
3.1.3	Layout	104
3.1.4	Classification of texts	111
3.2	Spoken presentation	117
3.2.1	Phonological word-forms in tone units	117
3.2.2	Tone units and tone unit sequences	120
3.2.3	Talk unit	125
3.3	Questions and exercises	128
3.4	Further reading	129
<b>4</b>	<b>Semantic Texture: Psycholinguistic and Cognitive Aspects of Text Constitution</b>	<b>131</b>
4.1	Lexical priming	131
4.2	Scenes and frames semantics	135
4.3	Coherence	140
4.4	Rhetorical structures	146
4.5	Macrostructures and superstructures	154
4.6	Thematic progression and hyperthemes	158
4.7	Questions and exercises	162
4.8	Further reading	163
<b>5</b>	<b>Decoder-orientation</b>	<b>165</b>
5.1	Textual rhetoric	165
5.2	Processibility	173
5.3	Optimizing texts	176

Table of Contents	xi
5.4 Questions and exercises	180
5.5 Further reading	180
<b>6 Textual Intentions</b>	<b>181</b>
6.1 Deep structure genres	183
6.2 Discourse types	188
6.3 Questions and exercises	194
6.4 Further reading	195
<b>List of References</b>	<b>197</b>
<b>Index</b>	<b>207</b>