Contents

SANDRA HEINEN, ROY SOMMER
Introduction: Narratology and Interdisciplinarity .......................... 1

BO PETTERSSON
Narratology and Hermeneutics: Forging the Missing Link .......... 11

TOM KINDT
Narratological Expansionism and Its Discontents .................... 35

ANSGAR NÜNNING
Surveying Contextualist and Cultural Narratologies:
Towards an Outline of Approaches, Concepts and Potentials... 48

DAVID HERMAN
Narrative Ways of Worldmaking ............................................. 71

ROY SOMMER
Making Narrative Worlds: A Cross-Disciplinary Approach
to Literary Storytelling ...................................................... 88

MONIKA FLUDERNIK
The Cage Metaphor: Extending Narratology into
Corpus Studies and Opening it to the Analysis of Imagery ...... 109

WOLFGANG HALLET
The Multimodal Novel: The Integration of Modes
and Media in Novelistic Narration ......................................... 129

PETER VERSTRATEN
Between Attraction and Story: Rethinking Narrativity
in Cinema ........................................................................... 154
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SILKE HORSTKOTTE</td>
<td>Seeing or Speaking: Visual Narratology and Focalization, Literature to Film</td>
<td>170</td>
</tr>
<tr>
<td>SANDRA HEINEN</td>
<td>The Role of Narratology in Narrative Research across the Disciplines</td>
<td>193</td>
</tr>
<tr>
<td>ASTRID ERLI</td>
<td>Narratology and Cultural Memory Studies</td>
<td>212</td>
</tr>
<tr>
<td>JULIA LIPPERT</td>
<td>A “Natural” Reading of Historiographical Texts: George III at Kew</td>
<td>228</td>
</tr>
<tr>
<td>VINCENT MEELBERG</td>
<td>Sounds Like a Story: Narrative Travelling from Literature to Music and Beyond</td>
<td>244</td>
</tr>
<tr>
<td>ANDREAS MAUZ</td>
<td>Theology and Narration: Reflections on the “Narrative Theology”-Debate and Beyond</td>
<td>261</td>
</tr>
<tr>
<td>HARALD WEILNböCK</td>
<td>Toward a New Interdisciplinarity: Integrating Psychological and Humanities Approaches to Narrative</td>
<td>286</td>
</tr>
</tbody>
</table>